

Conference Cycle (in French)

Signac visiting the Musée Fabre

Tuesday 3 September, 6pm

By Marie Lozón de Cantelmi

Heritage Curator, Head of the Musée Fabre department
for the 19thC, Modern Art and Contemporary Art.
Exhibition Curator

Colour theories

Tuesday 10 September, 6pm

By Frédéric Geniet

Lecturer-Researcher at the Charles Coulomb Laboratory (L2C)
Montpellier University 2

Signac, the post-impressionism and the colour

Tuesday 17 September, 6pm

By François Molino

Lecturer-Researcher at the Charles Coulomb Laboratory (L2C)
Montpellier University 2

Saint-Tropez, summer 1904 : Signac and the fauvists

Wednesday 25 September, 6pm

By Claudine Grammont

Art Historian

Musée Fabre auditorium

Entrance free, numbers limited

Conferences "The Ambassadors"

The Musée Fabre offers a preview presentation of the exhibition
Signac, The Colours of Water in the Maisons d'Agglomération.

The programme is available for consultation in your local Maison
d'Agglomération and on the website www.museefabre.fr

Art technique workshops (in French)

Monochrome Life

Course of 4 half-days,

16 to 19 July, 23 to 26 July,

20 to 23 August 2013

10am – 12pm pour children aged 6 – 12 years

2pm – 4pm for teenagers and adults

Offbeat and gustatory workshops

One day workshops, for all ages

Saturdays 27 July, 10 and 24 August 2013

Vibrations

One day workshops, for all ages

31 July, 1, 2, 7, 8, 9, 13, 14, 27 and 28 August 2013

Price per session

Children and teenagers > Full rate: 6€ - Pass'Agglo : 5€

Adults > Full rate: 8€ - Pass'Agglo : 7€

Reservations and information

Tickets available from the Musée Fabre reception

Information on 04 67 14 83 33

Wednesdays and Fridays, 4pm – 5pm or by email

ateliers.museefabre@montpellier-agglo.com


musée fabre
montpellier agglomération

Special Opening Times

Tuesday to Sunday, 10am – 7pm for the exhibition

Exceptional opening times

on Mondays 30 September, 7, 14, and 21 October 2013

Open on 14 July and 15 August

Ticket office closes ½ hour before museum closing time

Ticket rates

Full rate: 9€ - Pass'Agglo : 8€ - Reduced rate: 7€

Ticket price includes access to the permanent collections and to the
department of Decorative Arts (Hôtel de Cabrières-Sabatier d'Espeyran)

NEW! The e-ticket office

Simplify your visit to the Musée Fabre with the new e-ticket office service
on www.museefabre.fr. Visitors who have bought their entrance tickets
on-line can go directly to the exhibition entrance in the museum.

Purchase of tickets for individuals and guided visits available from June.

Group visits

Information and reservations

Adults : groupe.museefabre@montpellier-agglo.com

School groups : public.museefabre@montpellier-agglo.com

Access

Autoroute A9 recommended exit: "Montpellier Est".

Follow signs for "Centre Historique".

Once in Montpellier follow signs for "Le Corum".

Recommended carpark: "Corum".

Tramway lines 1 and 2: "Comédie" or "Corum"

Tramway line 4: "Corum"

Fully accessible for disabled visitors

Special ticket rate

Exhibition Gleizes – Metzinger, Cubism and its legacy
at the Museum of Lodeve

22 June – 3 November 2013

*Reduced rate at the Musée Fabre of Montpellier Agglomération
on presentation of an entrance ticket
from the Museum of Lodeve exhibition.*

*Reduced rate at the Museum of Lodeve on presentation
of the entrance ticket from the Musée Fabre exhibition.*

Musée Fabre of Montpellier Agglomération
39, boulevard Bonne-Nouvelle 34000 MONTPELLIER
Tel : 04 67 14 83 00

www.museefabre.fr




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montpellier agglomération

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An exhibition organised by the musée des impressionismes, Giverny,
and the Musée Fabre of Montpellier Agglomération


musée des
impressionismes
giverny



-05/2013 - Paul Signac, Voiles et pins, 1896, Huile sur toile, 81 x 62 cm, Collection particulière © Tous droits réservés. 



Signac

THE COLOURS OF WATER

13 JULY
27 OCTOBER 2013

Musée Fabre of Montpellier Agglomération

Signac

THE COLOURS OF WATER

An invitation to voyage



Théo Van Rysselberghe, Signac sur son bateau, 1896, Collection particulière © Tous droits réservés

On the occasion of the 150th anniversary of the birth of Paul Signac (1863 – 1935), the Musée Fabre of Montpellier Agglomération presents an exhibition dedicated to the artist who was a founding member of the Neo-Impressionist movement.

From his earliest studies, painted on the banks of the Seine up until the mediterranean views, Signac explored the infinite variations in water, the sky and light. Just like Monet, the evocation of water and colour provided Signac with a constant source of inspiration. He was a talented colourist who used a wide range of techniques – oil on canvas, ink wash, drawing, watercolour and painting on fans – in order to evoke the evolving watery image. He loved the outdoors and was a passionate sailor; during his lifetime he owned over thirty boats.

The exhibition is a true voyage flowing through the artist's sublime landscapes of Brittany, French and overseas ports, and the Seine river banks. Particular attention is given to his paintings of the south and Mediterranean; Cassis, Avignon, Saint-Tropez, Venice and Constantinople.



Important and previously unseen paintings reunited in Montpellier

Loans from prestigious institutions and private collections

- The MoMA and The Metropolitan Museum of Art (New York),
- The Musée d'Orsay (Paris),
- The Pushkin Museum of Fine Arts (Moscou),
- Partners from the French-American network FRAME...

Emblematic paintings featuring the South of France

- *Avignon, Soir - Palais des Papes* (Musée d'Orsay, Paris)
- *Saint-Tropez* (The Robert B. Mayer Family Collection, Chicago)
- *Cassis, La jetée Opus 198* (Metropolitan Museum of Art, New York)
- *Mouillage de la Giudecca* (Venice) (Bavarian State Picture Collection, Munich)

The diary of Paul Signac in which he describes visiting the Musée Fabre in 1897

A remarkable selection of graphic works

A contemporary art space showing the influence of Neo-Impressionism on contemporary artists.

Paul Signac, *Saint-Tropez. La bouée rouge*, 1895, Paris, musée d'Orsay © RMN-Grand Palais (musée d'Orsay), Donation Dr Pierre Hébert, 1957 / Hervé Lewandowski



Paul Signac, *Concarneau. Pêche à la sardine Opus 221 (adagio)*, 1891, New York, The Museum of Modern Art, Mrs. John Hay Whitney Bequest, 1998 © 2013. Digital image, The Museum of Modern Art, New York / Scala, Firenze



Paul Signac, *Le Port (Soir), Couchant rouge (Saint-Tropez)*, 1906, Chicago, The Robert B. Mayer Family Collection © Michael Tropea, Chicago

A programme through the colours of water

Guided tours (in French)

From Tuesday to Sunday, 11am – 12.30pm and 4pm – 5.30pm
Full rate: 12.50€ / Pass'Agglo: 10€ / Reduced rate: 9€

Guided tours for families (in French)

For children aged 6 – 12 accompanied by their parents
From 16 July to 30 August 2013: Tuesday to Saturday at 2pm
From 31 August to 27 October 2013: Every Saturday at 2pm
Ticket rate: 6€/person

Tickets can be bought in advance from the Musée Fabre reception
NEW! Tickets available on the e-ticket office on sur www.museefabre.fr

Guided tours for disabled visitors (in French)



For deaf and hard of hearing visitors
Specially adapted workshop, bilingual LSF / Spoken French
Saturday 21 September 2013, 2.30pm – 4pm
Guided visit, bilingual LSF / Spoken French
Saturday 12 October 2013, 2.30pm – 4pm



For blind and visually-impaired visitors
Specially adapted guided visit
Wednesday 18 September 2013, 2.30pm – 4pm
Ticket rate: 5.50€

Group limited to 10 people. Booking essential on 04 67 14 83 22 or email contact.museefabre@montpellier-agglo.com

Guided tour The Musée Fabre as seen by Paul Signac (in French)

Sundays, 2pm – 3.30pm,
except the 1st Sunday of the month
Full rate: 8€ / Pass'Agglo : 7€ / Reduced rate : 5€



Family Discovery-Guidebook available free from reception



Audioguides in French and English: 2€



Free creative App. dedicated to the exhibition

An exceptional restoration

The project for the reception room design, Asnières-sur-Seine, Town Hall, 1900.

On the occasion of the exhibition, the project for the interior design of the reception room of the Asnières-sur-Seine Town Hall has been restored.

It was last shown in public 50 years ago, in 1963 at The Louvre, and is one of the highlights of this current exhibition.