

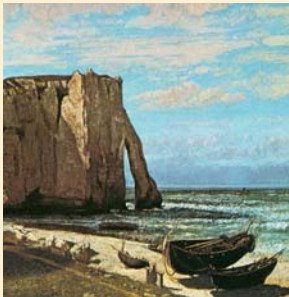


COURBET

The Exhibition-Event coming soon in Montpellier



Gustave Courbet, *L'Hallali du cerf*, (détail) 1867.
Musée des Beaux-Arts et d'Archéologie de Besançon.
© Musée des Beaux-Arts et d'Archéologie de Besançon, Photo Pierre Guenat



Gustave Courbet, *Les Falaises d'Etretat après l'orage*, 1869
(détail). Musée d'Orsay, Paris. Photo RMN © Hervé Lewandowski

Single Visitors

In order to avoid waiting at the ticket window, you can:

- make a reservation on line for your guided tour right now: www.museefabre.fr
- purchase your ticket one month before the exhibition at the France Billet network (FNAC, Carrefour...)

Groups

In order to benefit of a guaranteed time range, book now your visit, and take advantage of the current price until 30 April, 2008.

Booking is required for all groups over 10 persons.

Adults > on line: groupes.museefabre@montpellier-agglo.com
or at 04 67 14 83 16

Children > on line: public.museefabre@montpellier-agglo.com
or at 04 67 14 83 28

**Temporary Exhibition
with access to the permanent collections**

(* Validity until April, 2008)

Full price: 7 € / Agglo Pass: 6 € / Reduced price: 5 €

The entry ticket is valid for the whole day.

Opening hours

Tuesday, Thursday, Friday and Sunday, from 10:00 am to 6:00 pm.

Wednesday from 01:00 pm to 09:00 pm,

Saturday from 11:00 am to 6:00 pm.

Closed on Mondays and on 08/15

The museum is accessible for disabled people

Musée Fabre

39, boulevard Bonne-Nouvelle - 34000 Montpellier

Fax : +33 (0)4 67 66 09 20

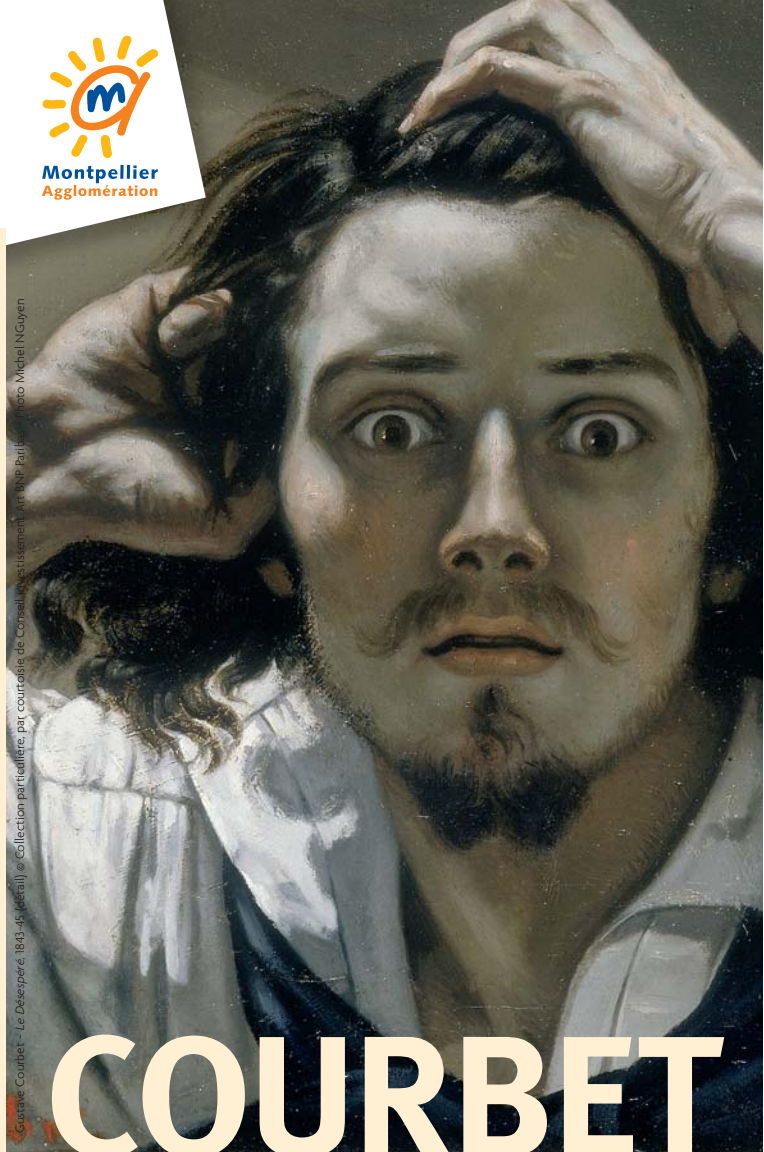
www.museefabre.fr

Tramway line 1: Comédie or Corum - Tramway line 2: Corum

musée fabre
montpellier agglomération



Xsensinédit • Montpellier Agglomération • Janvier 2008



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MUSÉE FABRE

14 JUNE - 28 SEPTEMBER 2008

www.museefabre.fr - 04 67 14 83 00



Musée d'Orsay



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The Exhibition Event

After an enormous public and critical success in the Grand Palais in Paris, later a passage at the New-York Metropolitan Museum, the Gustave Courbet great retrospective exhibition will be presented at the Montpellier Agglomération Fabre museum from 14 June to 28 September 2008.

This matchless exhibition, expected for thirty years, gathers together a considerable ensemble of works, not only for their number (more than one hundred) but also for their quality. It pays tribute to one of the greatest French artists, whose work remains an inexhaustible reference.

Do not miss this historical exhibition and benefit from your stay in Montpellier to go along the Courbet road and discover the sceneries of the Languedoc which the painter has shown in his most famous works.



Gustave Courbet, Souvenir des Cabanes, 1857 © Philadelphia Museum of Art, Photo Joseph Mikuljak



Gustave Courbet, La Femme au perroquet, 1866, © The Metropolitan Museum of Art, New York, H. O. Havemeyer Collection, legs de Mrs H. O. Havemeyer, 1929



Portrait du peintre Gustave Courbet, 1856, Etienne Carjat, Musée d'Orsay, Paris, © Musée d'Orsay/D.R.

From Glory to Exile

Gustave Courbet, born in 1819, is a central figure in the 19th century art. Of Franche-Comté origin, he triumphs and creates a scandal in Paris by imposing a new pictorial movement: Realism. Upon invitation of collector Alfred Bruyas, he stays in Montpellier in 1854 and 1857 where he creates

some of his greatest works of art, such as *La rencontre*. Spread and famous all over the world, his works mark the apparition of a true art, free from the Academy's constraints. Skilful in mastering the scandal and "coup d'éclat", he soon becomes the greatest painter of his generation. His talent in painting landscapes, nudes, portraits, and his technique, worthy the old masters' one, have compelled admiration from his most fierce opponents.

Prosecuted for participating in the Commune, he dies as an exile in Switzerland in 1877. A decade later, his work is rehabilitated and enters the Louvre Museum.



Gustave Courbet, Les Dames de la Seine, 1856-1857, Petit Palais - Musée des Beaux-Arts de la Ville de Paris, © Petit Palais / Roger Vallery